

ENGLISH 101E/F, Fall Semester 2009

Note: This schedule is subject to revisions, adjustments, and other updates through the semester. Your instructor will notify you of significant changes and updates, but it is your responsibility to stay informed of schedule changes.

WEEK 1	Aug 25	<i>CLASS ACTIVITY:</i> Introduction to Class, Distribute Syllabus, Discussion of class policies, Collect Contact Information, Write Diagnostic Essay <i>HOMEWORK:</i> Read <i>Text Messages (TM)</i> Chapter 1 (3-35); Write p34 #1 and #2
	Aug 27	<i>CLASS ACTIVITY:</i> Review the Syllabus and Diagnostic Essays; Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>TM</i> Chapter 2 (37-56) and Keillor "How the Crab Apple Tree Grew" p410; Write p68 #5
WEEK 2	Sept 1	<i>CLASS ACTIVITY:</i> Provide information about the CAAP Exam; Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>TM</i> Chapter 3 (59-69); Morgan "Ghosts & Echoes" p199 and Townsend "The First Hours" p 199; Write p69 #7 and p69 #6 OR p68 #4
	Sept 3	<i>CLASS ACTIVITY: Composition CAAP Exam</i> <i>HOMEWORK: (same as Sept 1)</i> Read <i>TM</i> Chapter 3 (59-69); Morgan "Ghosts & Echoes" p199 and Townsend "The First Hours" p 199; Write p69 #7 and p69 #6 OR p68 #4
WEEK 3	Sept 10	Labor Day Holiday
	Sept 7	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>TM</i> Chapter 4 (71-79), Orwell "Shooting an Elephant" p326, and Zinsser "the Act of Writing" p159; Write p78 #2 and p78 #4
	Sept 8	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Essay 1A <i>HOMEWORK: Compose Rough Draft</i> of Essay 1A according to Assignment Sheet. Bring 2 copies to next class.
WEEK 4	Sept 15	<i>CLASS ACTIVITY: Rough Draft of Essay 1A Due;</i> Peer Revision Workshop for Essay 1A <i>HOMEWORK:</i> Revise Rough Draft of Essay 1A. Bring 2 copies to next class. <i>The Little, Brown Essential Handbook (Handbook):</i> "Sentence Faults" (69-73), "Spelling" (97-100), "Apostrophes" (84-86), and MLA format (171-75)
	Sept 17	<i>CLASS ACTIVITY:</i> Peer Editing Workshop for Essay 1A <i>HOMEWORK: Complete Essay 1A</i> for submission to Instructor; Read <i>TM</i> Chapter 5 (59-69) and King "On Reading and Writing" p190
WEEK 5	Sept 22	<i>CLASS ACTIVITY: Final Draft of Essay 1A Due;</i> Discuss reading and write in class. <i>HOMEWORK:</i> Read <i>TM</i> Adler "How to Mark a Book" p165, Vonnegut "How to Write With Style" p172, and How to Say Nothing in Five Hundred Words p178; Write #1 and #3
	Sept 24	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Essay 1B <i>HOMEWORK: Compose Rough Draft</i> of Essay 1B according to Assignment Sheet. Bring 2 copies to next class.
WEEK 6	Sept 29	<i>CLASS ACTIVITY: Rough Draft of Essay 1B Due;</i> Peer Revision Workshop for Essay 1B <i>HOMEWORK:</i> Revise Rough Draft of Essay 1B. Bring 2 copies to next class.
	Oct 1	<i>CLASS ACTIVITY:</i> Peer Editing Workshop for Essay 1B <i>HOMEWORK: Complete Essay 1B</i> for submission to Instructor. Read <i>TM</i> Appendix A (431-441)
WEEK 7	Oct 6	<i>CLASS ACTIVITY: Final Draft of Essay 1B Due;</i> Discuss exam strategies from reading; answer questions about midterm; Prepare for Conference and sign up for Conference; <i>HOMEWORK:</i> TBA Current Online Articles; Review text and notes for Midterm
	Oct 8	<i>CLASS ACTIVITY: Midterm Exam</i> <i>HOMEWORK:</i> Read <i>TM</i> Chapter 6 (99-123) and King Jr. "Three Ways of Meeting Oppression" p277 Write p280 "Thinking about the Text" #1 and "Writing from the Text" #2

WEEK 8	Oct 13	<i>NO CLASS MEETING.</i> Report for individual conference: Location: _____ Date: _____ Time: _____ <i>HOMEWORK: (same as Oct 8)</i> Read <i>TM</i> Chapter 6 (99-123) and King Jr. "Three Ways of Meeting Oppression" p277; Write p280 "Thinking about the Text" #1 and "Writing from the Text" #2
	Oct 15	<i>NO CLASS MEETING.</i> Report for individual conference. <i>HOMEWORK: (same as Oct 8)</i> Read <i>TM</i> Chapter 6 (99-123) and King Jr. "Three Ways of Meeting Oppression" p277; Write p280 "Thinking about the Text" #1 and "Writing from the Text" #2
WEEK 9	Oct 20	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>TM</i> Staples "Just Walk On By" p216, Mairs "On Being a Cripple" p231, and Mabry "Living in Two Worlds" p250; Write p220 #1 and #2, p253 #1
	Oct 22	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Essay 2A <i>HOMEWORK: Compose Rough Draft</i> of Essay 2A according to Assignment Sheet. Bring 2 copies to next class.
WEEK 10	Oct 27	<i>CLASS ACTIVITY: Rough Draft of Essay 2A Due;</i> Peer Revision Workshop for Essay 2A <i>HOMEWORK:</i> Revise Rough Draft of Essay 2A. Bring 2 copies to next class. Read <i>Handbook</i> "Grammatical Sentences" (42-73), "Parallelism" (29-31), and "Mechanics" (100-106)
	Oct 29	<i>CLASS ACTIVITY:</i> Peer Editing Workshop for Essay 2A <i>HOMEWORK: Complete Essay 2A</i> for submission to Instructor; Read <i>TM</i> Frye "Don't You Think It's Time to Start Thinking?" p170, Tan "Mother Tongue" p201 and Ramirez "The Barrio" p206
	Oct 30	<i>Nevada Day Holiday</i>
WEEK 11	Nov 2	<i>Final Date to Drop/Withdraw from Classes Before 5pm</i>
	Nov 3	<i>CLASS ACTIVITY: Final Draft of Essay 2A Due;</i> Discuss reading and write in class. <i>HOMEWORK:</i> Read <i>TM</i> Obama "Speech on Race" p265 and Tannen "Marked Women" p354; Write p364 #1 and #8
	Nov 5	<i>CLASS ACTIVITY:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Essay 2B <i>HOMEWORK: Compose Rough Draft</i> of Essay 2B according to Assignment Sheet. Bring 2 copies to next class.
WEEK 12	Nov 10	<i>CLASS ACTIVITY: Rough Draft of Essay 2B Due;</i> Peer Revision Workshop for Essay 2B <i>HOMEWORK:</i> Revise Rough Draft of Essay 2B. Bring 2 copies to next class.
	Nov 11	<i>Veterans Day Holiday</i>
	Nov 12	<i>CLASS ACTIVITY:</i> Peer Editing Workshop for Essay 2B <i>HOMEWORK: Complete Essay 2B</i> for submission to Instructor. Read <i>TM</i> Walker "Beauty: When The Other Dancer Is the Self" p223 and Rowling "The Fringe Benefits of Failure" p417
WEEK 13	Nov 17	<i>CLASS ACTIVITY: Final Draft of Essay 2B Due;</i> Discuss reading and write in class. <i>HOMEWORK:</i> Write <i>TM</i> p230 #3 and #9, p424 #2
	Nov 19	<i>CLASS ACTIVITY:</i> Discuss Portfolio Requirements. Distribute and review Assignment Sheet for Final Portfolio <i>HOMEWORK: Compose Final Portfolio</i> for 101F. Bring 2 copies of Selected Final Drafts to next class.
WEEK 14	Nov 24	<i>CLASS ACTIVITY: Selected Final Drafts Due.</i> Peer Revision of Final Drafts. <i>HOMEWORK:</i> Revise Selected Final Drafts. Bring 2 copies of Selected Final Drafts to next class.
	Nov 26	<i>Thanksgiving Break Holiday</i>
WEEK 15	Dec 1	<i>CLASS ACTIVITY:</i> Portfolio Editing Workshop and Individual Conferences <i>HOMEWORK: Finalize and Complete Final Portfolio</i> for 101F.
	Dec 3	<i>CLASS ACTIVITY: Final Portfolio Due</i> at the beginning of class; Course Evaluation; Discuss exam strategies from reading; answer questions about Final Exam <i>HOMEWORK:</i> TBA Contemporary Essay. Prepare for Final Exam.
WEEK 16	Dec 7-11	Final Exam Week. Final Exam Day _____ and Time _____ Two hour written exam. Bring paper, pen, textbook, notes, and dictionary.